

THE LUNATIC

28 MAR – 14 APR 2018

HENRY TRUMBLE

“The real question was not in the moons, but in himself.”

1Q84, Haruki Murakami.

*The Lunatic*¹ is a new body of work by Henry Trumble about the images we construct and carry within us that create our perception of the universe. The exhibition presents a series of photographic objects, such as contact prints exposed by the light of the moon and the restaging of a chance encounter with a pool of planetary particles.

The project draws from the narrative of Haruki Murakami’s dystopian novel *1Q84*, whose protagonists find themselves in a parallel universe in which two moons hang in the sky and become an important placeholder for their own (new) reality.

Humankind’s desire to classify and label the world in an attempt understand it is explored in the works *The Object* and *The Object (Demonstrated)*, where a strange black form is staged in a scientific experiment. The object in the images however remains mysterious (is this a meteorite?) leaving it to our imagination rather than rational examination to place it within our known world.

Astronomical images in the public realm enlighten our imagination and inform our perception of the universe. The *Earthrise* image, the first colour photograph of the Earth taken 50 years ago by the Apollo 8 crew while orbiting the moon, profoundly changed the way we regard the Earth as an object in space and is attributed with sparking the environmental movement. Images such as this become part of our evolving collective encyclopaedia of understanding, and a reference point to navigate our personal landscape.

¹ From Old French *lunatique*, meaning to temporarily have your sanity seized by the moon.

BLINDSIDE

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GALLERY OPEN Tuesday to Saturday, 12pm – 6pm

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GALLERY 1

Clockwise from left

Maza

Photograph of the moon's closest approach in 69 years viewed from Germany, exposed by full moon light in Australia, unique hand-printed contact photograph
127 x 84 cm

Dohta

Photograph of the moon's closest approach in 69 years viewed from Germany, exposed by full moon light in Australia, unique hand-printed contact photograph
127 x 84 cm

Moon #1 (of 9)

Hand-printed black and white photograph on historic East German paper
24 x 18 cm

The Apartment

Digital C-type print
50 x 34 cm

Superview

Archival inkjet print
165 x 112 cm

Sinfonietta

Archival inkjet print
41 x 31 cm

Moon #2 (of 9)

Hand-printed black and white photograph on historic East German paper
24 x 18 cm

Moon #3 (of 9)

Hand-printed black and white photograph on historic East German paper
24 x 18 cm

Look Down Into The Universe

Archival inkjet print in Tasmanian oak and pine base
115 x 83 x 34 cm

The Object

Hand-printed black and white photograph
46 x 36 cm (paper)

The Object (Demonstrated)

Hand-printed black and white photograph
46 x 36 cm (paper)

I Only Have One Pair Of Eyes

Archival inkjet print
84 x 59 cm

Why Haven't We Seen A Photograph Of The Whole Earth Yet?

Officeworks plan print
59 x 84 cm

The Lunatic

Digital C-type print
40 x 30 cm (paper)